

## The Litvak Legacy

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An East End Legacy  
Hospital, Heal Thyself  
Irena Veisaitė  
Ecologies of Witnessing  
Jewries at the Frontier  
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Anti-semitism in South Africa Today  
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The Six-Day War and World Jewry  
Religious Freedom in South Africa  
The Tale of a Litvak  
South African Jewry  
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The Jewish Journal of Sociology  
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The Legacy of Américo Paredes  
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University of South Africa.  
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Morris Simcho  
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during his 40 year career director producer anatole litvak 1902 1974 made films of all genres in russia germany england france and the united states his rootless background was cited by critics lamenting his lack of consistent style but it also added to his mystique as a chameleon like realisateur litvak directed hollywood greats like edward g robinson john garfield kirk douglas ingrid bergman vivien leigh sophia loren anthony perkins olivia de havilland yul brynner burt lancaster barbara stanwick and many others he was twice nominated for best director by the academy of motion picture art and sciences for the snake pit 1948 and for decision before dawn 1951 these films along with mayerling 1936 sorry wrong number 1946 and anastasia 1956 are considered classics but his pictures don t offer many clues about litvak the man apart from passing

references to his wartime service as combat documentarian he never discussed his life in print allowing only brief interviews relating exclusively to his work this biography fills that void providing the first detailed portrait of an artist described by film historian richard schickel as an adept adaptable and prolific man the kind of director that hollywood likes best

between the 1880s and the 1920s a million litvak jews migrated throughout the world from lita their home in the western edge of the russian empire this book is the story of the legacy of that migration the questions answered are where did they come from how did they get to where they are what are some of the lasting values they we share the world over in what way do we differ depending on the countries in which various members of my family have lived one common response in a course based on this material was i now know why my family was the way it was the book will enable you to better know why you are the way you are and enable your children and grandchildren to understand their background it is my thesis that there is a distinctive litvak cultural heritage that can be traced through the maintenance of that culture through the several generations and the significant impact it has had on the countries in which the immigrants settled the jewish inhabitants of lita were called litvaks litvakes in yiddish to distinguish them from non jewish lithuanians as well as from other jews in their home they formed a distinct culture that differed in its variant of their language of yiddish as well as the character of their religion as followers of the vilna gaon in the late 18th century in opposition to the spread of hassidism litvaks maintained a unique commitment to rabbinical judaism and intellectual study they were also unusual in the degree to which arduous and sharp witted talmudic study was widespread the religious tradition continued to evolve in lita in response to the challenges of both hassidism and the haskalah enlightenment the ethically oriented musar movement became widespread within the lithuanian yeshivot orthodox judaism evolved out of traditional judaism however relatively few of the traditionally religious chose to emigrate in the late 19th century particularly centered in vilna lita was a major source of the jewish responses to modernity such as socialism and the recognition of the yiddish language as well as modern hebrew and zionism lita was the greenhouse of secularism the literary and political responses to the breakdown of the jewish social structure retained the traditional spirit of intensity and sharp wittedness the quest for bringing about a better world via socialism and zionism partook of the religious impulse while denying it the language battles between yiddish and hebrew were joined to these ideologies the characteristic litvak intellectual strand was expressed in the flowering of secular literary and historical studies that partook of the intensity previously devoted to the sacred writings as the russian empire containing lita was broken up following world war i its inhabitants found themselves living either in latvia poland the russian and belorussian

republics of the soviet union or in the newly independent lithuania the entire area now divided had a common cultural entity e that can be called litvakia when the new boundaries were drawn many of the inhabitants stayed in place and were subject to the holocaust the great migration from lita occurred in the period of the latter third of the 19th century and in the 20th century prior to the first world war but extended through world war ii even beyond the holocaust shoah the few survivors continued to bear witness to its memory section one deals with the evolution of the core in lita from 1840 to its destruction during the shoah focus is on the relationship between the developments following 1880 and the ideas carried by the emigrants to the diaspora from lita mainly ending in the 1920s section two deals with those ideas carried to the english speaking world and their subsequent evolution mainly in the united states but also in comparison with the united kingdom canada and south

an east end legacy is a memorial volume for william j fishman whose seminal works on the east end of london in the late nineteenth century have served as a vital starting point for much of the later work on the various complex web of relations in that quarter of the capital a variety of leading scholars utilise the insight of fishman s work to present a wide range of insights into the historical characters and events of the east end the book s themes include local politics anti alienism anti semitism and war and culture and society in pursuing these topics the volume examines in great depth the social political religious and cultural changes that have taken place in the area over the past 120 years many of which remain both significant and relevant in addition it illustrates east london s links with other parts of the world including europe and america and those territories beyond the oceans this book will prove valuable reading for researchers and readers interested in victorian and twentieth century british history politics and culture

proven solutions to transform a healthcare system in crisis part biography and part clear eyed examination of a healthcare system in crisis hospital heal thyself one brilliant mathematician s proven plan for saving hospital many lives and billions of dollars tells the story of enigmatic healthcare visionary eugene litvak whose research and strategies have already been implemented at many top 12 ranked hospitals to save hundreds of millions of dollars and countless thousands of patient lives while u s healthcare costs continue to skyrocket litvak s program described in this book offers tested effective methods to trim those costs while simultaneously improving patient outcomes written by veteran prize winning healthcare journalist mark taylor this book includes compelling discussion on how hospital and emergency room overcrowding has harmful and potentially deadly effects on patients and staff how litvak s algorithms and complex mathematical theories help hospitals staff appropriately to safely manage patient flow how applying litvak s unique patient flow interventions

improves nurse retention in an era of mass nurse exodus litvak s methods have been proven to work in the best hospitals in america and the world studies in the top medical journals confirm their success in reducing medical errors hospital and emergency room overcrowding nurse and physician burnout and stress and patient mortality rates they ve saved millions of dollars for each hospital adopting them while improving patient satisfaction and outcomes nurse retention hospital efficiency and addressing healthcare disparities and inequities distilling complex ideas into accessible language hospital heal thyself a mathematician s proven plan for saving american hospitals many lives and billions of dollars is a timely essential read for all medical practitioners and healthcare administrators and staff who want to play their part in transforming modern healthcare and the world for the better

irena veisaitė is held in deep esteem throughout her country this volume is an attempt to relate the difficult journey of her remarkable life against the backdrop of the complex history of lithuania and its litvaks lithuanian jews after being rescued by christian lithuanian families and having survived the holocaust irena veisaitė devoted herself to study and creative work she was a memorable lecturer respected theatre critic associate film director and also founder and chairman of the open society fund soros foundation which made an invaluable contribution to the process of democratisation in lithuania irena veisaitė made it her life s work to speak up for dialogue and mutual understanding and believes that even in the most difficult circumstances it is possible to preserve one s humanity having lived through some of the major atrocities of the twentieth century her insistence on the need for tolerance has inspired many

an innovative reassessment of holocaust testimony revealing the dramatic ways in which the languages and places of postwar life inform survivor memory this groundbreaking work rethinks conventional wisdom about holocaust testimony focusing on the power of language and place to shape personal narrative oral histories of lithuanian jews serve as the textual base for this exploration comparing the remembrances of holocaust victims who remained in lithuania with those who resettled in israel and north america after world war ii pollin galay reveals meaningful differences based on where survivors chose to live out their postwar lives and whether their language of testimony was yiddish english or hebrew the differences between their testimonies relate to notions of love justice community and how the holocaust did violence to these aspects of the self more than an original presentation of yet unheard stories this book challenges the assumption of a universal vocabulary for describing and healing human pain

traversing far flung jewish communities in south africa australia texas brazil china new zealand quebec and elsewhere this

wide ranging collection explores the notion of frontier in the jewish experience as a historical geographical reality and a conceptual framework as a compelling alternative to viewing the periphery only as a locus of dispossession and exile from the homeland this work imagines a new jewish history written as the history of the jews at the frontier in this new history governed by the dynamics of change confrontation and accommodation marginalized experiences are brought to the center and all participants are given voice by articulating the tension between the center periphery model and the frontier model jewries at the frontier shows how the productive confrontation between and among cultures and peoples generates a new multivocal account of jewish history

antisemitism in south africa began in the late 19th century with the wave of jewish immigration from eastern europe and in the 20th century it conspicuously permeated the ideology of the nationalist party antisemitism was economically motivated and the zionist orientation of south african jewry led to an accusation of lack of loyalty to the country from 1967 on jewish relations with white south africans improved whereas relations with non whites deteriorated in post apartheid south africa antisemitism of the white sector emerges from the right blacks who suffer from economic inequality are more antisemitic their political leadership however attacks zionism but condemns antisemitism muslim antisemitism which emerged after the revolution in iran in 1979 is an intractable problem for south african jewry muslim anti zionist rhetoric has some influence on blacks however in any case the jews are a secondary issue for the new south african leadership and its approach to the country s jews and to relations with israel is rather pragmatic

this work contains a collection of papers presented at the seventeenth symposium of the institute for theological research unisa at the university of south africa in pretoria in september 1993

a compelling collection of essays by leading theologians who explore the reasons for their commitment to a particular religion

américo paredes 1915 99 is one of the seminal figures in mexican american studies with this first book length biography of paredes author josé r lópez morín offers fresh insight into the life and work of this influential scholar as well as the close relationship between his experience and his thought morín shows how mexican literary traditions particularly the performance contexts of oral literature shaped paredes s understanding of his people and his critique of anglo scholars portrayal of mexican american history character and cultural expressions although he surveys all of paredes s work morín

focuses most heavily on his masterpiece with a pistol in his hand it is in this book that morín sees paredes s innovative interdisciplinary approach most effectively expressed dealing as he did with a people at the intersection of cultures paredes considered the intersection of disciplines a necessary locus for clear understanding morín traces the evolution of paredes s thought and his battles to create a legitimate home for his approach at the university of texas a voice for chicano consciousness in the late 1960s and thereafter paredes championed mexican american studies and encouraged a generation of scholars to consider this culture a legitimate topic for research urging the application of context to the understanding of oral texts he challenged then current methods of folklore and anthropological study in general paredes s name will continue to resonate in mexican american studies american folklore and anthropology and his work will continue to be studied américo paredes folklorist of the border makes a strong case for the lasting importance of paredes s work especially for a new generation of scholars

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