

Romaniote Penitential Poetry Judaic Studies Series

Poems of the Holocaust and Poems of Faith "To Write the Lips of Sleepers" Poetry and Prophecy Jerome Rothenberg's Experimental Poetry and Jewish Tradition Studies in Medieval Jewish Poetry Selected Poems of Shmuel HaNagid The Poet and the World Theology and Poetry The Poetry of Asher Reich The Compunctious Poet The Gazelle Jewish Aramaic Poetry from Late Antiquity Holocaust Literature: Lerner to Zychlinsky, index The Oxford Handbook of Jewish Studies The Writing of Yehuda Amichai 101 Jewish Poems for the Third Millennium Teaching Jewish American Literature Creator, Are You Listening? Reader's Guide to Judaism The Full Severity of Compassion Morris M. Faienstein Warren Bargad Reuven Shoham Christine Meilicke Alessandro Guetta Shmuel HaNagid Joachim Yeshaya Jakob J. Petuchowski Yair Mazor Ross Brann Raymond P. Scheindlin Laura Suzanne Lieber S. Lillian Kremer Martin Goodman Glenda Abramson M. E. Silverman Roberta Rosenberg David C. Jacobson Michael Terry Chana Kronfeld

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aaron zeitlin was a living cruse of sacred oil saved from the holocaust wracked by guilt and despair for having survived by chance aaron zeitlin a yiddish poet of religious intensity reconfirmed his faith while memorializing polish jewry and his lost family in poems of the holocaust and poems of faith morris faienstein

succeeds in bringing the reader closer to the unique vision and verse of Zeitlin's afflicted existence he masterfully illuminates the images and allusions whether talmudic kabbalistic or hasidic that inform and enrich the poetry of Aaron Zeitlin. Fairstein chose the texts he translates with esthetic sensibility and brings across their delicate nuances of insight and emotional challenges. This volume throws open a wholly new area of Jewish poetry, a distinct spiritual perspective and a shared human expression of both the faith and grief of someone faced with the obliteration of his home family and people. Seth I. Wolitz, Gale Chair of Jewish Studies, Professor of Comparative Literature, University of Texas at Austin. This edition of Aaron Zeitlin's *Poems of the Holocaust and Poems of Faith* introduces the English reader to the work of this remarkable author who embodies the broad culture of Polish Jewry that was virtually annihilated during the Holocaust. Morris Fairstein has done an admirable job in rendering Zeitlin's rich poetry into moving and powerful English, supplemented with annotations to the rich palette of mystical, biblical, and religious allusions that illuminate Zeitlin's writing. This is a worthy introduction to the works of a prolific author who collaborated with his younger contemporary Isaac Bashevis Singer. Prof. Robert Moses Shapiro, Judaic Studies Department, Brooklyn College of the City University of New York.

analyzes the career and writings of Hebrew poet Amir Gilboa from his beginnings as the young Yiddish poet Berl Feldman to his emigration to the Land of Israel where he became Amir Gilboa, exploring his work at every stage of his career.

The book discusses the image of the prophet and the role of prophecy in modern Hebrew poetry. The first part of the book presents the prophetic archetypal biographies of prophets, heroes, and artists in Hebrew and European mythologies. It also examines the historical facts which lead to the departure of the prophet from Hebrew literature following the destruction of the Second Temple. Finally, it addresses the necessity of reappearance of the prophet in the 18th and 19th centuries in Hebrew thought and literature and provides a short history of that reappearance in Haskala literature. The second part focuses upon three major prophets-poets: Haim N. Bialik, Avraham Shlonski, and Uri Z. Greenberg. The book may be of interest to scholars of literature, Judaism, philosophy, science of religion, anthropology, folklore, and rhetoric.

On a more specific level, this book analyzes Rothenberg's use of postmodern appropriative strategies such as collage, assemblage, palimpsest, parody, pastiche, forgery, found poetry, and theft. These strategies illustrate the concept, practice, and problematics of appropriation, embracing postmodern experimentation and drawing on heterodox Jewish sources. Rothenberg

constructs a contemporary american jewish identity that does not rely on institutionalized judaism jacket

analysing well known hebrew medieval poets from a new refreshing standpoint and focusing on less known authors and periods this book shows the maturity of the research in this field written in english and french the articles make the hebrew texts more easily available to scholars of comparative literature

the first major poet of the hebrew literary renaissance of moslem spain shmuel ben yosef ha levi hanagid 993 1056 c e was also the prime minister of the muslim state of granada battlefield commander of the non jewish granadan army and one of the leading religious figures in a medieval jewish world that stretched from andalusia to baghdad peter cole s groundbreaking versions of hanagid s poems capture the poet s combination of secular and religious passion as well as his inspired linking of hebrew and arabic poetic practice this annotated selected poems is the most comprehensive collection of hanagid s work published to date in english the multiple troubles of man the multiple troubles of man my brother like slander and pain amaze you consider the heart which holds them all in strangeness and doesn t break i d suck bitter poison from the viper s mouth i d suck bitter poison from the viper s mouth and live by the basilisk s hole forever rather than suffer through evenings with boors fighting for crumbs from their table

a collection of seventeen essays on pre modern hebrew poetry in honor of wout van bekkum the articles in this volume all seek to examine how the religious cultural and social context in which the poet functioned impacted on and is visible either explicitly or more elliptically in their poetical oeuvre for this purposes a broad understanding of world has been accepted including both the natural world and the constructed one society culture language as well as the spiritual and emotional world history a pillar of the man made constructed world has been used to determine the boundaries from late antiquity to the middle ages and in instances where the topic connects to older traditions to early modern judaism i e pre modern hebrew and aramaic poetry the articles in this volume in the breadth of their temporal and spatial range and their multiplicity of approaches and methodologies highlight the richness of contemporary scholarship on hebrew poetry the volume invites the reader to engage with this astonishing body of poetry while providing a glimpse into the world of the payẖanim and the cultures and societies from which they drew their ininspiration and to which they made such important contributions

in the middle ages unconventional theological views were often expressed in poetic form jakob petuchowski provides parallel texts of ten medieval theological poems in the standard liturgy that express unconventional and daring theological ideas each with a commentary on the poem and its author and a survey of jewish thought on its particular theme

a rich union of image and word this striking book introduces english speaking audiences to a full range of poetry by asher reich one of israel s most celebrated contemporary poets paired with evocative drawings by renowned israeli artist michael kovner yair mazor a leading scholar of hebrew literature provides readers with an introduction to reich s work and its prominent position within the panorama of modern literature in hebrew asher reich s poetry has been characterized as vivid vibrant passionate and expressionistic dominated by themes of stormy sensuality and frank sexuality his dramatic imagery and metaphors interweave mishnaic talmudic and biblical references in a colorful complex poetic texture the beautiful simplicity of kovner s drawings depicting female figures and natural landscapes resonates throughout the book tender stark and striking the drawings illustrate life s fragility and grace with a subtlety and dignity that complements reich s sensitive style presenting contemporary hebrew poetry modern israeli art and informed literary commentary in an engaging format this book promises to delight a broad audience of readers

the spanish rabbi poets among them yehudah halevi and ibn gavirol actually used themes from love poetry and from arabic philosophy to express religious ideas these hebrew poets wrote with a sensuousness that would have been unacceptable to earlier gener

in jewish aramaic poetry from late antiquity laura suzanne lieber offers annotated translations of sixty nine poems written between the 4th and 7th century c e in the land of israel along with commentaries and introductions the poems celebrate a range of occasions from the ritual year and the life cycle passover shavuot pentacost the ninth of av purim the new moon of nisan the conclusion of the torah weddings and funerals written in the vernacular of the jews of living in palestine after the christianization of the roman empire these works offer insight into lived jewish experience during a pivotal age the volume contextualizes the individual works so that readers from a range of backgrounds can appreciate the formal linguistic exegetical theological and performative creativity of these works lieber has produced reliable renderings as well as learned and helpful annotations and has consistently expressed herself in clear and elegant fashion her volume is an important scientific study in its own right as

well as a useful reference tool if read alongside the sokoloff yahalom edition and certainly deserves a wide readership stefan c reif st john s college cambridge uk in *journal of jewish studies* 70 2 2019 scholars of judaism in late antiquity and the early middle ages will certainly appreciate lieber s effort in offering all of this textual material to them in conveniently accessible form almost every student of judaism in those eras regardless of academic specialty is likely to find something of interest and value in the poems that she has translated mose j bernstein yeshiva university *speculum* 95 3 2020

review this encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the holocaust and its consequences the collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the holocaust an essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries the top 20 reference titles of the year *american libraries* may 2004

this volume on jewish studies presents surveys of today s interests and directions in the humanities and social sciences it covers the main areas taught and researched as part of jewish studies in universities throughout the world especially in europe the us and israel

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poetry jewish studies featuring poems by ellen bass ed hirsch jane hirshfield ilya kaminsky david lehman and many more traditional and radical secular and holy the poems in 101 jewish poems for the third millenium come to us just as we need them the poets here celebrate a culture and caution against hatred all the while making incredible art silverman and carlson have gathered a stellar and diverse group of poets and poetic visions denise duhamel

offers pedagogical techniques for teaching jewish american fiction poetry drama graphic novels children s literature and digital texts including considerations of religious and secular jewish culture race and multicultural contexts immigration the holocaust gender and sexuality multilingual literary traditions and humor gives syllabus suggestions for undergraduate and graduate courses

in an anthology that is both scholarly and accessible to readers of contemporary poetry david c jacobson examines the search for god in the work of six prominent

israeli poets yehuda amichai admiel kosman rivka miriam zelda mishkovsky hava pinhas cohen and asher reich in the book's introduction jacobson explores the central role that poetry has always played and continues to play in our understanding of the religious experience the work of each poet is then preceded by an introduction which establishes the historical and biographical contexts of the poems discussed the poetry appears in the original hebrew as well as jacobson's graceful english translations

the reader's guide to judaism is a survey of english language translations of the most important primary texts in the jewish tradition the field is assessed in some 470 essays discussing individuals martin buber gluckel of hameln literature genesis ladino literature thought and beliefs holiness bioethics practice dietary laws passover history venice baghdadi jews of india and arts and material culture synagogue architecture costume the emphasis is on judaism rather than on jewish studies more broadly

yehuda amichai 1924 2000 was the foremost israeli poet of the twentieth century and an internationally influential literary figure whose poetry has been translated into some 40 languages hitherto no comprehensive literary study of amichai's poetry has appeared in english this long awaited book seeks to fill the gap widely considered one of the greatest poets of our time and the most important jewish poet since paul celan amichai is beloved by readers the world over beneath the carefully crafted and accessible surface of amichai's poetry lies a profound complex and often revolutionary poetic vision that deliberately disrupts traditional literary boundaries and distinctions chana kronfeld focuses on the stylistic implications of amichai's poetic philosophy and on what she describes as his acerbic critique of ideology she rescues amichai's poetry from complacent appropriations showing in the process how his work obliges us to rethink major issues in literary studies including metaphor intertextuality translation and the politics of poetic form in spotlighting his deeply egalitarian outlook this book makes the experimental iconoclastic amichai newly compelling

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