

Costretti A Sanguinare Il Romanzo Del Punk Italiano 1977 1984

Italian Goth Subculture Costretti a sanguinare Storia del Punk La risurrezione di Rocambole ; il bagno di Tolone seguito del romanzo Il
testamento di Grandisale Networking Generazione Afro Margherita, o Sulle rive del Trasimeno romanzo originale italiano di Orazio Grandi
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this book is the first in depth investigation of the goth subculture in italy focusing in particular on the city of milan it grows out of a three
year research project the first in italy of this scope on the topic based on the life histories of two dozen participants in light of this simone
tosoni and emanuela zuccalà propose an innovative approach to the study of spectacular subcultures contrarily to the most common
accounts of the spectacular subcultures of the 80s this book describes the experience of subcultural belonging as plural and internally
diversified in particular three different variations or enactments of goth are described in depth the politically engaged one the one typical of
the scene of the alternative music clubs spread all over northern italy and the one common in the little towns surrounding milan but not
limited to it where participants used to enact the dark subculture alone or in small groups their book argues that while these three different
variations of goth shared the same canon of subcultural resources music style patterns of cultural consumptions they differed under relevant
points of view like forms of socialization stance toward political activism identity construction processes and even their relationship with

urban space yet contrarily to the stress on individual differences in subcultural belonging typical of post subcultural theorists the milanese variations of goth appear to have been socially shared as socially shared were the different practices of enactment of the subculture that characterized each of them

la grande storia del punk dalle origini allo scoppio del 1976 fino alle ultime evoluzioni stilistiche degli anni duemila nessun futuro cantava johnny rotten mentre i clash rispondevano a tono con no a elvis no ai beatles e ai rolling stones il 1976 è stato l'anno zero della storia del rock quello in cui la musica è ripartita da capo con nuove energie e influenze inedite il punk rock al contrario del suo slogan più celebre nessun futuro appunto ha dimostrato invece di averne uno molto brillante e non solo in campo musicale memore delle proprie radici quelle di stooges velvet underground new york dolls e mc5 il punk ha cambiato il corso della storia con i sex pistols e i clash nel regno unito e con i ramones negli stati uniti prima di evolversi in decine di sottogeneri altrettanto rivoluzionari come hardcore post punk emo metalcore ecc concepito a immagine e somiglianza della storia del rock con grandi sezioni e capitoli specifici arricchiti da box con curiosità citazioni analisi dei brani luoghi cult discografie e un'ampia sezione conclusiva dedicata alla scena italiana il libro è un must per ogni appassionato di musica

networking means to create nets of relations where the publisher and the reader the artist and the audience act on the same level the book is a first tentative reconstruction of the history of artistic networking in italy through an analysis of media and art projects which during the past twenty years have given way to a creative shared and aware use of technologies from video to computers contributing to the creation of italian hacker communities the italian network proposes a form of critical information disseminated through independent and collective projects where the idea of freedom of expression is a central theme in italy thanks to the alternative use of internet during the past twenty years a vast national network of people who share political cultural and artistic views has been formed the book describes the evolution of the italian hacktivism and net culture from the 1980s till today it builds a reflection on the new role of the artist and author who becomes a networker operating in collective nets reconnecting to neoavant garde practices of the 1960s first and foremost fluxus but also mail art neoism and luther blissett a path which began in bbses alternative web platforms spread in italy through the 1980s even before the internet even existed and then moved on to hackmeetings to telestreet and networking art by different artists such as 0100101110101101 org epidemic jaromil giacomo verde giovanotti mondani meccanici correnti magnetiche candida tv tommaso tozzi federico bucalossi massimo contrasto mariano equizzi pigreca molleindustria guerriglia marketing sexyshock phag off and many others

generazione afro musica e stile di vita di una subcultura giovanile degli anni ottanta è il frutto di uno scavo prodotto all'incrocio tra la storia la filosofia e la teoria politica teso a dimostrare che tra le subculture protagoniste negli anni ottanta della scena nazionale è esistito un movimento di giovani che oltre alla predilezione per i vagabondaggi e per la vita in comune è stato caratterizzato anche dalla passione per un genere molto particolare di musica dance un genere musicale che è stato denominato afro e che in questo lavoro è all'origine dello

stesso aggettivo con cui si è scelto di definire il raggruppamento di giovani che intorno a esso è cresciuto e si è sviluppato si è trattato di un movimento che è stato quasi del tutto ignorato dalla ricerca sui fenomeni giovanili del nostro paese forse come conseguenza del fatto che è stato assimilato a una delle più tarde manifestazioni della controcultura hippy oppure è stato annoverato entro le culture da club sorte nel nostro paese negli ultimi decenni del secolo scorso lo scavo effettuato in questo libro ha prodotto invece un'immagine della generazione afro come una vera e propria subcultura nell'accezione a partire dalla quale negli anni settanta questo concetto è stato definito dal Centre for contemporary cultural studies dell'università inglese di Birmingham una subcultura di cui sono stati indagati lo stile di vita e i modi di impiego del tempo libero e che a parere dell'autrice rappresenta in Italia uno dei più importanti anelli di giunzione tra il fenomeno hippy degli anni sessanta e quello dei raver che si è affermato negli anni novanta

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