

The Sisters Rosensweig

New York Magazine The Sisters Rosensweig Wendy Wasserstein The Playwright's Muse Acting Jewish Sisters Forever Sisters Theater Week New York Theatre Critics' Reviews Working Woman Wall Street Journal Index Playbill Broadway [2 volumes] Theatre World John Willis' Theatre World Film Writers Directory Women Writing Plays Contemporary Jewish-American Dramatists and Poets The Dramatists Guild Quarterly *Wendy Wasserstein Claudia Barnett Joan Herrington Henry Bial Penelope Farmer Claudia O'Keefe Thomas A. Greenfield Daniel C. Blum John A. Willis Alexis Greene Joel Shatzky*

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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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three jewish middle aged sisters originally from brooklyn come together in queen anne's gate london to celebrate the fifty fourth birthday of sara the eldest now a brilliant british banker divorced a single mother sara no longer sees the necessity for romance gorgeous suburban housewife and mother is also a talk show personality and pfeni journalist and travel writer still hasn't written her serious book on the women of tajikistan pfeni's boyfriend geoffrey director of the hit musical the scarlet pimpernel brings to sara's house mervyn a faux furrier the world leader in synthetic animal protective covering sara meets merv and finds that even at fifty four there are possibilities an exuberant heart warming contemporary comedy by one of america's best playwrights

wendy wasserstein a casebook contains in depth discussions of the playwright's major works including her recent play *an american daughter* wasserstein's plays and essays are explored within diverse traditions including jewish storytelling women's writing and classical comedy critical perspectives include feminist bakhtinian and actor director comparisons with other playwrights such as rachel crothers caryl churchill and anton chekhov provide context and understanding an interview

with the playwright and an annotated bibliography are included

august wilson penned his first play after seeing a man shot to death horton foote began writing plays to create parts for himself as an actor edward albee faced commercial pressures to modify his scripts and resisted after wit margaret edson swore off playwriting altogether and decided to keep her day job as a kindergarten teacher instead the playwright s muse presents never before published interviews with some of the greatest names of american drama all recent winners of the pulitzer prize in these scintillating exchanges with eleven leading dramatists we learn about their inspirations and begin to grasp how the creative process works in the mind of a writer we learn how their first plays took shape how it felt to read their first reviews and what keeps them writing for theater today introductory essays on each playwright s life and work written by theater artists and scholars with strong professional relationships to their subjects provide additional insight into the writers contributions to contemporary theater

publisher description

ved hjælp af uddrag af romaner og noveller skildres forholdet mellem søstre

today s most gifted writers celebrate the power of sisterhood in this diverse gathering of short stories essays and memoirs

theatre critics reviews brings you the complete reviews from these new york publications and stations whenever covered by the critic new york daily news wall street journal time new york post women s wear daily wabc tv cbs tv new york times christian science monitor newsweek

this is the most comprehensive and insightful reference available on broadway theater as an american cultural phenomenon and an illuminator of american life broadway an encyclopedia of theater and american culture is the first major reference work to explore just how much the great white way illuminates our national character in two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from shuffle along to oklahoma to oh calcutta to the producers that not only changed american theater but american culture as well in addition broadway offers thirty extended thematic essays gauging the powerful impact of theater on american life with entries on race relations women in society sexuality film media technology tourism and off broadway and noncommercial theater there are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted broadway and its place in the american landscape comprises nearly 200 entries of landmark productions important theater artists and topics that highlight broadway s powerful impact on american culture brings together the work of 65 contributors including leading academic writers and researchers in theater and popular culture as well as working theater professionals presents a timeline of major events including openings of selected landmark productions and birthdates of selected critical figures showcases 80 90 photographs of key figures and scenes from landmark productions provides a survey of both print and online resources including general references specific studies and selected biographies offers a glossary of selected production and business terms includes an index of names productions and themes

women s playwriting burgeoned in the united states and the united kingdom as part of the feminist movement of the 1970s ever since playwriting women have been embracing new subjects

experimenting with form and devising new ways of looking at the world to honor their achievements and inspire future endeavors the susan smith blackburn prize was established in memory of an american actor journalist and feminist who died of breast cancer in the nearly three decades of the award's existence more than three hundred english speaking women playwrights have been finalists for the blackburn prize in recognition of their work including such prominent writers as marsha norman cheryl west wendy wasserstein caryl churchill paula vogel and suzan lori parks this volume offers a comprehensive overview of women's playwriting as well as a celebration of the susan smith blackburn prize it combines critical essays playwrights memoirs and conversations and interviews with playwrights to explore how women's playwriting evolved in relation to the women's movement and how it continues to map new territory and find fresh modes of expression the majority of contributors to this volume playwrights arts journalists and theater critics have had some connection to the blackburn prize either as award recipients play readers or judges the memoirs conversations and interviews come from some of the finest women playwrights of the last three decades these dramatists offer fascinating insight into the playwriting art theatrical careers and women's goals in writing for the theater

entries summarize the life work and critical reception of contemporary jewish american dramatists and poets

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