

Nan Goldin The 2007 Hasselblad Award

The Beautiful Smile Photography Reframed 1998-2007 diccionario de fotógrafos A History of Women Photographers Ishiuchi Miyako Edlis/Neeson Collection Rotterdam Dialogues Kunstkommentare im Spiegel der Fotografie Art in America Flash Art Mediating Vulnerability Photography and Collaboration Prix Pictet Photo Magazin Josephine Powell, 1919-2007 Counterfactualism in the Fine Arts 50 Photographers You Should Know Jeff Wall: Complete Edition Malick Sidibe Liverpool and Manchester Photographic Journal Nan Goldin Ben Burbridge Manuela Villa Naomi Rosenblum Amanda Maddox Art Institute of Chicago Zoë Gray Rahel Ziethen Frank Jewett Mather Anneleen Masschelein Daniel Palmer Michael Benson Judith Vos Elke Reinhuber Peter Stepan Jeff Wall Malick Sidibé

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the hasselblad foundation international award in photography for 2007 has been awarded to nan goldin nan goldin is one of the most significant photographers of our time adopting the direct esthetics of snapshot photography she has been documenting her own life and that of her friends for more than 30 years her intimate and formally beautiful photographs focus on the urban scene in new york and europe in the 1970s 80s and 90s a period dramatically marked by hiv and aids her use of photography as a memoir as a means of protection against loss and as an act of preservation and her use of the slide show as a means of presenting her work resonates in the work of photographers of recent generations

at a critical point in the development of photography this book offers an engaging detailed and far reaching examination of the key issues that are defining contemporary photographic culture photography reframed addresses the impact of radical technological social and political change across a diverse set of photographic territories the ontology of photography the impact of mass photographic practice the public display of intimate life the current state of documentary and the political possibilities of photographic culture these lively accessible essays by some of the best writers in photography together go deep into the most up to date frameworks for analysing and understanding photographic culture and shedding light on its histories photography reframed is a vital road map for anyone interested in what photography has been what it has become and where it is going

the definitive text on women in photography now in an affordable paperback edition

a maverick in the history of photography ishiuchi miyako b 1947 burst onto the scene in tokyo during the mid 1970s at a time when men dominated the field in japan working prodigiously over

the last forty years she has created an impressive oeuvre and quietly influenced generations of photographers born in the postwar era recipient of the prestigious hasselblad award in 2014 ishiuchi ranks as one of the most significant photographers working in japan today spurred by her contentious relationship with her hometown yokosuka site of an important american naval base since 1945 ishiuchi chose that city as her first serious photographic subject grainy moody and deeply personal these early projects established her career this choice of subject also defined the beginning of ishiuchi s extended exploration of the american occupation and the shadows it cast over postwar japan ishiuchi has since addressed the theme of occupation both indirectly through her photographs of scars skin and other markers of time on the human body and more explicitly with her images of garments and accessories once owned by victims of the atomic blast in hiroshima essays featured in this volume reveal the past as the wellspring of ishiuchi s work and the present moment as her principal subject ishiuchi miyako postwar shadows which includes a selection of more than 100 works is published on the occasion of an exhibition by the same name on view at the j paul getty museum at the getty center los angeles from october 5 2015 to february 21 2016

marking an important moment in the art institute of chicago s 136 year history this book documents an exceptional gift to the museum the edlis neeson collection consisting of 44 stellar works of contemporary art among the highlights are major paintings by some of the 20th century s best known artists including jasper johns roy lichtenstein robert rauschenberg gerhard richter cy twombly and andy warhol also included in the gift are paintings photographs and sculptures by icons of contemporary art such as damien hirst jeff koons and cindy sherman this catalogue places the edlis neeson collection in direct dialogue with works already in the art institute s holdings an essay by james rondeau situates the gift in the context of the museum s history and uses it to illustrate the growth and development of pop art most importantly this book celebrates a transformative gift that allows the art institute to claim the most important collection of modern and contemporary art in any encyclopedic institution in the world

this book juxtaposes three distinct agents in the art world the critics curators and artists of its title adopting the conversational form of three large scale symposia that took place at witte de with center for contemporary art in the fall of 2008 and the spring of 2009 in addition to transcripts from selected dialogues and the outcomes of three guest led workshops it also contains spirited contributions that arrived from many of the participants in the months that followed the rotterdam dialogues opening another dimension of the discussions held in front of a large audience at stake here are questions of cultural agency audience and production ranging from the concrete to the speculative

erklung oder verklung kunstkommentare stehen in dem verdacht kunst nicht zu erklren sondern tiefssinn zu simulieren chr demand die verstndnisschwierigkeiten potenzieren sich wenn kommentierte kunstwerke aus sich selbst heraus nicht als kunst erkennbar sind am beispiel der fotografie setzt die studie an die emotionsgeladenen kontroversen um kunstkommentatorischen unsinn zu verschlichen sie untersucht strategien die die unterschiedlichsten diskursteilnehmer kunstlaien schriftsteller kunstvermittler entwickeln um entsprechend ihres kunstverstndnisses das dargebotene sprachlich zu ver klren und kunstkommentare als kunstwertstiftend zu lesen

mediating vulnerability examines vulnerability from a range of connected perspectives it responds to the vulnerability of species their extinction but also their transformation this tension between extreme danger and creativity is played out in literary studies through the pressures the discipline brings to bear on its own categories particularly those of genre extinction and preservation on the one hand transformation adaptation and re mediation on the other these two poles inform our comparative and interdisciplinary project the volume is situated within the particular intercultural and intermedial context of contemporary cultural representation vulnerability is explored as a site of potential destruction human as well as animal but also as a site of potential openness this is the first book to bring vulnerability studies into dialogue with media and genre studies it is organised in four sections human animal violence resistance image

narrative and medium genre each chapter considers the intersection of vulnerability and genre from a comparative perspective bringing together a team of international contributors and editors the book is in dialogue with the reflections of judith butler and others on vulnerability and it questions categories of genre through an interdisciplinary engagement with different representational forms including digital culture graphic novels video games photography and tv series in addition to novels and short stories it offers new readings of high profile contemporary authors of fiction including margaret atwood and cormac mccarthy as well as bringing lesser known figures to the fore

photography and collaboration offers a fresh perspective on existing debates in art photography and on the act of photography in general unlike conventional accounts that celebrate individual photographers and their personal visions this book investigates the idea that authorship in photography is often more complex and multiple than we imagine involving not only various forms of partnership between photographers but also an astonishing array of relationships with photographed subjects and viewers thematic chapters explore the increasing prevalence of collaborative approaches to photography among a broad range of international artists from conceptual practices in the 1960s to the most recent digital manifestations positioning contemporary work in a broader historical and theoretical context the book reveals that collaboration is an overlooked but essential dimension of the medium s development and potential

storm is increasingly the default setting for our lives it is as if the next environmental medical social or political calamity is mere moments away of course storm is the dramatic expression of nature s wild side yet it is also the defining characteristic of our age we are constantly reminded that the precious ecosystems of our fragile planet are under threat as never before at the same time our social and political systems are fracturing in the famously prophetic words of w b yeats the centre cannot hold mere anarchy is loosed upon the world against all of this there are ripples of discontent that could still turn into a storm powerful enough to provoke the kinds of change necessary to save us all the prix pictet is the world s leading award for photography and sustainability it was founded in 2008 by the pictet group with the goal of harnessing the power of photography to draw global attention to critical environmental issues to date there have been eleven cycles of the award each with its own theme highlighting a particular facet of sustainability for each cycle a book is published showcasing the work of the shortlisted photographers as well as powerful images produced by a selection of the other nominated photographers

american born josephine powell 1919 2007 lived an unusual life characterized by her extensive travel as an independent photographer and ethnographic collector she spent most of her life in the muslim world where she studied the material culture of the rural and urban lifestyles she encountered she stands in a long tradition of western women travelers who overlooked the boundaries of their own societies to discover new social roles in the east the last twenty years of her life powell spent studying the disappearing ways of life of anatolian nomads she lived and worked in istanbul where she died in 2007 at the age of 87 powell s photographic legacy records aspects of societies that today no longer exist the unique combination of photography and ethnographic collecting gives an exceptionally complete insight on these vanishing cultures today her photos and objects are part of the collections of some of the world s most renowned ethnographic museums in this bulletin judith vos and mohamed saadouni outline the collections josephine powell assembled for the tropenmuseum during the 1960s in pakistan and morocco respectively deniz unsal examines josephine powell s most recent activities in the field of preserving anatolian nomadic weaving traditions the bulletin includes a dvd with two ethnographic documentary films made by josephine powell in morocco in the 1960s josephine powell was born in new york where she studied arts and sciences at cornell university and social work at columbia university her architectural photos appeared in well over 150 books and scholarly publications collections of her photographs and ethnographic objects are held by the british museum harvard university the tropenmuseum amsterdam and the wereldmuseum rotterdam after her death in 2007 josephine powell s entire private collection of anatolian textiles and ethnographic objects was donated to the vehbi koc foundation in istanbul

counterfactual thinking has become an established method to evaluate decisions in a range of disciplines including history psychology and literature elke reinhuber argues it also has valuable applications in the fine arts and popular media a fascination with the path not taken is a logical consequence of a world saturated with choices art which provokes and explores these tendencies can help to recognise and contextualise the impulse to avoid or endlessly revisit individual or collective decisions reinhuber describes the term in broad strokes through the disciplines to show how counterfactualism finds shape in contemporary art forms especially in photography film and immersive and interactive media art such as 360 content virtual reality and augmented reality she analyses the different stages of counterfactuals with examples where artists experience counterfactual thoughts in the process of art production explore these thoughts in their artwork and where the artwork itself evokes counterfactual thoughts in the audience a fascinating exploration for scholars and students of art media and the humanities and anybody else with an interest in choices the art of decisionmaking and counterfactualism

this dynamic introduction to the world s greatest photographers from the inception of photography to today bears proof of the magic of the camera from felix nadar to nan goldin each of the photographers featured here represents an important aspect of photography s evolution the artists are presented in double page spreads that include reproductions of their most important works concise biographies informative sidebars and a timeline that extends throughout the volume the result is a fascinating overview of the way photographers continue to push the limits of their genre offering their audiences new ways of seeing and understanding our world

a complete overview of the pioneering artist who brought photography to contemporary art

a person has three sides their face their back their profile to snap a person s profile is interesting to see someone from behind especially my sisters or my mother is more interesting when you see a woman wearing a skirt from behind it s a temptation people have had car accidents that way there was a beautiful woman walking in front of my studio and on the tarmac a man was coming on a vespa he saw the woman forgot the road a van was parked in front of my neighbor s house he crashed into the van at the 52nd venice biennale in 2007 african contemporary art was shown for the first time in history that year its highest distinction the golden lion was awarded to mali photographer malick sidibé whose ebullient deeply human black and white work is presented here on beautiful spot varnished paper with special small uncoated inserts sewn in malick sidibé was born around 1936 in soloba mali in 1952 he moved to bamako where he continues to live and work his portraits and documentation of social life in bamako particularly of young people s activities have been widely acclaimed in 1995 his work was shown outside of africa for the first time since then his work has been exhibited throughout the world garnering the 2003 hasselblad award and the 2007 golden lion award for lifetime achievement at the 52nd venice biennale among many others

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