

Dragon Of The Mangroves Inspired By True Events Of World War Ii

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a truly global account of wwii the war that encompassed six continents

bringing together a diverse collection of primary source documents this book illuminates the events and experiences of world war i from a variety of perspectives from soldiers on the front lines to civilians supporting the war effort at home part of bloomsbury s voices of an era series this carefully curated collection highlight the wartime experiences of a diverse array of individuals from around the globe in addition to covering major military innovations and turning points documents explore how issues of gender race diplomacy and empire building impacted individuals experience of the

great war each of the 42 documents includes contextual information and thought provoking questions to guide readers in their exploration of the text in addition to high interest sidebars in text glossary definitions biographical snapshots of key figures and a comprehensive chronology of the war the book also includes a guide to evaluating and interpreting primary sources that bolsters readers analytical and critical thinking skills although it was nicknamed the war to end all wars world war i heralded the start of modern day conflicts the human toll of the great war was immense an estimated 9 million soldiers died on the battlefield while more than 5 million civilians died as the result of military actions disease or famine in the wake of world war i empires crumbled and new nations won their independence although the events and aftermath of world war i happened on an epic scale the conflict is best understood through the human lens provided by these primary sources

using original documents from the u s army military history institute including extracts from letters and diaries of serving soldiers as well as from official reports and papers this book recalls the experiences of americans who fought in the first world war individual chapters cover different periods from enlistment to victory in a chronological fashion the book also features topics such as weaponry medical services and entertainment

examines the military campaigns of world war ii in the pacific from the japanese attack on pearl harbor and the fall of the philippines to the united states attacks on iwo jima and okinawa and the japanese surrender

this invaluable resource offers students a comprehensive overview of the german war machine that overran much of europe during world war ii with close to 300 entries on a variety of topics and a number of key primary source documents this book provides everything the reader needs to know about the german war machine that developed into the potent armed force under adolf hitler this expansive encyclopedia covers the period of the german third reich from january 1933 to the end of world war ii in europe in may 1945 dozens of entries on key battles and military campaigns military and political leaders military and intelligence organizations and social and political topics that shaped german military conduct during world war ii are followed by an illuminating epilogue that outlines why germany lost world war ii a documents section includes more than a dozen fascinating primary sources on such significant events as the tripartite pact among germany italy and japan the battle of stalingrad the normandy invasion the ardennes offensive and germany s surrender in addition six appendices provide detailed information on a variety of topics such as german aces military commanders and military medals and decorations the book ends with a chronology and a bibliography of print resources

historical personal and technical aspects of the second world war are explored in this six book series each book examines a different facet of the war from the military machines and battles to the leaders who brought their people through the terrible times details of military weaponry battle plans and personalities will bring this conflict alive for readers

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation s entry

into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women s organizations informal women s networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u s involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aaup journalist dorothy thompson and organizations like the league of women voters and national women s trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america s entry into the war but supported it nevertheless by late 1941 the women s division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women s pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up to the war

this collection is a general military and diplomatic history of the first world war from june 1914 to may 1920 military affairs are the foremost issue with political and diplomatic events relevant to the war intertwined the work includes short biographies of important military leaders

issues for include annual air transport progress issue

the focus of this volume is not on the consequences but rather on the connection between the great war and the long 19th century the short and long term causes of world war i

world war ii explores the secrets of world war ii throughout the war both sides made great efforts to uncover enemy plans and keep their own secrets hidden they engaged in secret operations plots and missions always attempting to wrongfoot the enemy or take them by surprise

between 1867 the year of the alaskan purchase and the beginning of world war i russian and american dignitaries diplomats businessmen writers tourists and entertainers crossed between the two countries in surprisingly great numbers concord and conflict provides the first comprehensive investigation of this highly transformational and fateful era in russian american relations excavating previously unmined russian and american archives norman saul illuminates these fifty significant and open years of association between the two countries he explores the flow and fluctuation of economic diplomatic social and cultural affairs the personal and professional conflicts and scandals and the evolution of each nation s perception of the other

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